

David Reiland

Principal Guest Conductor

Reiland was schooled at the Royal Music Conservatory of Brussels, before studying Orchestral Direction at the Alfred Cortot School in Paris, each time awarded with the highest prizes. At the Mozarteum Salzburg, he worked with maestros Dennis Russel Davies and Jorge Rotter, and conducted the entire symphonies of Leonard Bernstein and a three years cycle of Mozart Symphonies with the Mozarteum Orchestra Salzburg.

In Salzburg Reiland met Alexander Müllenbach with whom he studied composition. Being himself an established composer today and as well a saxophonist, his works "Initium" for saxophone and organ and "Asgard", written for large formation of brass and percussion have been performed in Austria and Luxembourg last season.

Since 2006, David has been frequently invited to conduct the Hallé Orchestra, the Orchestra of the Age of Enlightenment, the Luxembourg Philharmonic, Stuttgarter Kammerorchester, Münchner Rundfunkorchester or Sinfonieorchester Basel. Among his numerous projects and concerts as an assistant to the Age of Enlightenment (OAE) he assisted Sir Simon Rattle, Ivan Fischer, Sir Mark Elder, Sir Roger Norrington, Vladimir Jurowski and Frans Brüggen. David Reiland made his London debut in February of 2012 conducting the OAE and the BBC Symphony Choir at the Royal Festival Hall with a performance of Berlioz's Romeo and Juliet. In 2016, he was invited to lead the world recreation of Gounod's last Opera Le cinq mars at Leipzig Opera, in 2017 he conducted Hoffmann's tales, in St Etienne in 2018 Faust by Gounod.

In Brussels, in 2014, he was the first Belgian conductor to lead the National Orchestra of Belgium in 20 years. He regularly returns there, just like to the Royal Philharmonic of Liege, with whom he explored Bartok and Huybrecht as well as Wagner this season.

In October 2018 David opened his season with the Metz National Orchestra at the Saint-Louis cathedral of the Invalides in Paris, for two concerts of Mozart's Requiem, followed by a Mozart/Schumann evening at the Théâtre des Champs-Élysées at the head of Paris Chamber Orchestra. Very well-known in Munich, David Reiland brings the Munich Symphony Orchestra to the Concertgebouw in Amsterdam in July 2019.

Acclaimed for his Mozart interpretations, he has reached journalists and public opinion at Saint-Etienne in 2014 with the Magic Flute and Clemenza di Tito, as well as in Paris with the first Mozart Opera, Mitridate, re di ponto, which makes him a much sought-after Mozartian leader today and has earned him a new production of Cosi fan tutte at the National Korea Opera in Seoul. David Reiland conducts Samson and Dalila at the head of the National Orchestra of Île-de-France in Paris, at the Massy's opera house. In December, he will present a new production of The Pearl Fishers at the Royal Flamish Opera House in Antwerp and in

January in Ghent. In 2019-2020, he returns to the Leipzig Opera House for a new Magic Flute, still in Mozart's repertoire and he also returns to the Tonhalle Orchestra Düsseldorf before making his debuts at the Konzerthausorchester in Berlin.

In June 2012, he conducts the world creation of « The Raven », monodrama for mezzo-soprano (Charlotte Hellekant) and Toshio Hosokawa's group (Lucilin), production he brought to the Amsterdam's Concertgebouw and at Bouffes du Nord at Paris and brings him to the Bilbao Opera House in november 2018. With the Munich Radio Orchestra, a monographic programme of Benjamin Godard's work (Symphony n°2, Gothic Symphony, 3 tracks) was released in January 2016.

With the Royal Philharmonic of Liège, Reiland is recording a series of CD's dedicated to the work of Albert Huybrechts to be issued in 2019. In February 2019 Reiland recorded the world première of Thiery Escaich's "Concerto pour Orchestre".

Current as of August 2019