

Kevin John Edusei

Chief Conductor

Kevin John Edusei is one of today's most promising young conductors. He is known for his delicate, clear conducting which creates space for new nuances in a wide-ranging repertoire from baroque to contemporary music.

Since the season 2014/2015 he has brought exceptional new visions to the Munich Symphony Orchestra as their chief conductor and has established a strong relationship with the audience.

From 2015 through 2019 he also acted as chief conductor at Konzert Theater Bern where he has led a new Mozart-Da Ponte cycle as well as the productions *Peter Grimes*, *Ariadne auf Naxos*, *Salome*, *Herzog Blaubarts Burg*, *Kát'a Kábanová*, *Tannhäuser*, *Tristan und Isolde* and *Symphonie imaginaire*, a new concert format that he has developed.

He first attracted international attention when he won the first prize of the "International Dimitris Mitropoulos Competition". Since then he has had guest engagements with numerous prestigious orchestras such as the Deutsches Symphonie-Orchester Berlin, the Dutch Radio Philharmonic Orchestra, the Bamberger Symphoniker, the Colorado Symphony Orchestra, the Philharmonia Orchestra, the St. Petersburg Philharmonic, the Tonkünstler-Orchester and the Ensemble Modern. In the year 2017 he gave a spectacular debut at the BBC Proms with the Chineke! Orchestra.

Following his debut at the Semperoper Dresden with Mozart's *Die Entführung aus dem Serail* in 2009 he took over Hindemith's *Cardillac* the year after. In 2013 he presented himself to the Viennese audience with Mozart's *Magic Flute* at the Volksoper Wien. At the Komische Oper Berlin Edusei conducted the production of *Don Giovanni* in 2016. As part of the Concertgebouw Amsterdam's *NTR ZaterdagMatinee* he led a spectacular concert performance of John Adams' *Nixon in China* in 2017. In 2018 he gave his debut at Staatsoper Hamburg.

Kevin John Edusei collaborates closely with leading soloists as Albrecht Mayer, Christoph Prégardien, Arabella Steinbacher, Lauma Skride, Lise de la Salle, Edgar Moreau, David Orlovsky, Daniel Müller-Schott, Chen Reiss, Martin Stadtfeld, Nareh Arghamanyan, Jan Vogler, Anna Vinnitskaya and many others.

As prizewinner of the 2007 Lucerne Festival's conducting competition under the artistic direction of Pierre Boulez he conducted Stockhausen's opus magnum *Gruppen*. During the Aspen Music Festival 2004 maestro David Zinman awarded him the fellowship for the American Academy of Conducting.



Kevin John Edusei was awarded the “Dirigentenforum” stipend of the German Music Council, the fellowship of the International Ensemble Modern Academy and “Akademie Musiktheater Heute”.

Current as of March 2019